e2: Druk White School in Ladakh

e2: Design 2.1: Druk White school in Ladakh

- https://elab.hpa.edu/apes/videos/e2/e2%20design%202/

1. We've heard Brad Pitt ask "was it a conscious decision or a momentary lapse of reason". What is the difference to you?
2. Look up Ladakh here: https://en.wikipedia.org/wiki/Ladakh. Why is it critical to educate youth about their culture?
3. What is the message from His Holiness the 12th Gyalwang Drukpa?
4. Why is Ladakh "a fragile place"?
5. The lowest part of Ladakh is about the altitude of the Mauna Kea visitor center (9000 ft.) and the top is twice as high as the summit of Mauna Kea. Consider the biomes there, and what could possibly survive there?
6. What Buddhist principles are cited as coincident with sustainable design?
7. Watching them build the school, did you see any heavy equipment or power tools?
8. What is the resonant feature of the circular building? https://en.wikipedia.org/wiki/Mandala
9. Why is it useful to marry local resources and concepts to a modern design?
10. What was the learning opportunity for the modern architects there?
11. Why is frugality a key concept in sustainability?
12. Where else do you see this? https://en.wikipedia.org/wiki/Living_Building_Challenge
13. How is passive solar used, and why is this critical there?
14. What is a trombe wall system?
15. Where else do you see this? https://en.wikipedia.org/wiki/Trombe_wall
16. How do they take water out of the waste cycle?
17. Why is it useful for the kids to know how the building works?
18. What is the impact of bringing in rural students?
19. Why is the woman architect's approach so different?
20. Circle back to the vision of His Holiness the 12th Gyalwang Drukpa. What is his vision for the future?

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